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ABSTRACT

The nations included in this guide are countries in Africa (non-Arab), Latin America (including Cuba, Mexico, and Puerto Rico), India, and Southeast Asia (including the Philippines). The organizations listed with descriptive information are either actively involved in Third World cinema, international cinema as a whole, or will serve as resource centers for information on specific nations. The schools listed are representative of film/television learning opportunities in Third World nations. There are sections on film archives, film festivals, and distributors either in or concerned with Third World nations. An annotated bibliography lists publications on the topic of Third World cinema, political cinema, and international cinema. English-language film publications which often cover Third World topics are listed, as well as several indexes to periodical literature. A representative listing of periodicals in foreign languages or published in Third World countries includes ten titles in either English, French, Portuguese, or Spanish. (VT)

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FACTFILE

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NATIONAL INSTITUTE OF EDUCATION

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THIRD WORLD CINEMA

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The Factfile series is edited by Diana Elsas, Information Associate, National Education Services, AFI.

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Other AFI National Education Services staff involved in Factfile production: Jane Firor Kearns, Senior Information Associate; Lulu Bates, Secretary; and Nancy Lopez, Research Assistant/Clerk.

November 1977

For the purposes of this Factfile, our definition of Third World is based on the State Department lists of the nonaligned movement collective and the caucus of less developed countries. These nations include countries in Africa (non-Arab), Latin America (including Cuba, Mexico, and Puerto Rico), India, and Southeast Asia (including the Philippines).

The information provided in this Factfile is of necessity highly selective. Any additions and/or corrections are welcome.

ORGANIZATIONS

The organizations listed below are either actively involved in Third World Cinema, international cinema as a whole, or will serve as resource centers for information on specific Third World nations.

Africa Information Service
2283 7th Avenue
New York, NY 10001
(212)690-5079
Offers speakers' bureau and films on the African liberation movements. Prepares documents, slide shows, and tapes on political movements in Africa.

Asia Society, Inc.
112 East 64th Street
New York, NY 10021
(212)751-4210
Involved in deepening American understanding of Asia and its culture. Offers educational services to teachers and schools. Publishes Asia Bulletin bimonthly.

Asian Mass Communication Research and Information Center
39 Newton Road
Singapore 11
Concerned with promoting media production and training in Asian countries.

Asociacion Mexicana de Cineastas, A.C.
A.P. 21858
Mexico 21, D.F.
Organization of independent Mexican filmmakers involved in encouraging the production of Mexican films and the screening of foreign-made films in Mexican theaters.

Association of Third World Affairs
3114 Rodman Street, N.W.
Washington, D.C. 20008
(202)966-9326
Promotes cooperation between Americans and groups in developing countries. Publishes occasional monographs.

Center for Cuban Studies
220 East 23rd Street
New York, NY 10010
(212)685-9038
Provides print materials on Cuban life and maintains a library for reference use. Will provide speakers to appear with films on Cuba.

CILECT
(Centre International Liaison des
Ecoles de Cinéma et de Télévision)
Rue Thérésienne, 8
B-1000 Brussels
Belgium
International organization of representatives of film and television schools. Holds annual conference, publishes CILECT Bulletin, cosponsors student film competitions.

The Emergency Committee to
Defend Latin American Filmmakers
339 Lafayette Street
New York, NY 10012
(212)260-6720
Organized in 1975 to "disseminate information on repression of filmmakers in Latin America and mobilize support for them." Publishes newsletter.

FIAF
(International Federation of Film Archives)
74 Galérie Ravenstein
B-100 Brussels
Belgium

Organization of international film archives, libraries, and museums. Publishes International Index to Film Periodicals, an annual guide to articles in international film publications. Holds annual conference.

Federación Colombiana de Cine Clubes
Av. Jiménez No. 8-60, Of. 502
Apartados Aéreos: 23420
Bogotá, D.E.
Colombia

Sponsors screenings of Latin American and foreign-made films.

International Film Seminars
1860 Broadway, Room 1108
New York, NY 10023
(212)247-5536

Sponsors film seminars on various topics. Has held seminars on "Black and Third World Filmmakers," which included screenings, panel discussions.

Pan African Federation of Film Producers
General Scretariat
39, rue Mohamed V
P.O. Box 1814
Dakar, Senegal
Africa

Organization representing most African countries and serving as a source of information about film production in Africa. Involved in improving film training on the African continent.

Third-World Moving Images Project
753 rue Gingras
Sainte-Foy
Quebec G1X 3T5
Canada

Sponsors traveling film exhibition series on "Cinema and Society." These programs include "Afro-Americans in Cinema," "African Cinema," and "General, Third-World Cinema." Organizes film retrospectives, workshops. Consults on film in the curriculum and prepares bibliographies and filmographies.

Third World Cinema, Inc.
1414 Avenue of the Americas
New York, NY 10019
(212)935-9340
A production company for Third World films. Provides training opportunities for Third World and minority filmmakers working in film and video.

Voices of the Third World
853 Broadway, Room 1422
New York, NY 10003
(212)228-7000
Speakers' bureau offering programs on various Third World nations and topics.

FILM STUDY IN THIRD WORLD NATIONS

World Film & TV Study Resources by Ernest D. Rose (published 1974, and available through University Film Association, Temple University, Philadelphia, PA 19122) is a compilation of information on film/television schools and archives around the world. The material is grouped as follows: Africa and the Middle East, Asia and Oceania, Latin America, Europe, and North America. The book includes a general chapter on study abroad. An updated edition will be published 1978.

Further information on study abroad is included in the UNESCO Press publication The Education of the Film-maker: An International View. Published in 1975, the book presents an overview of film education around the world including study in Africa, India, and Mexico.

The AFI Guide to College Courses in Film and Television includes a listing of foreign film and television schools in the 1975-76 edition and in the upcoming 1978-79 edition.

The schools listed here are representative of film/television learning opportunities in Third World nations. For specific information, write the school directly.

AFRICA:

All-Africa Conference of Churches
Communications Center
P.O. Box 14206
Nairobi
Kenya

Ghana Broadcasting Corporation
Broadcasting House
P.O. Box 1633
Accra
Ghana

Institute of Mass Communication
University of Lagos
Lagos
Nigeria

Kenya Institute of Mass Communication
P.O. Box 42422
Nairobi
Kenya

University of Constantine
54, rue Larbi Ben Mehdi
Constantine
Algeria

ASIA:

Alexander de Rhodes ETV Center for
Community Development
161 Yen Do
P.O. Box 2094
Saigon
Vietnam

Chiengmai University
Department of Mass Communication
Faculty of Humanities
Chiengmai
Thailand

Film Institute of the Philippines
36 P. Tuason Boulevard
Cubao
Quezon City
Philippines

Korea University
Department of Mass Communication
1, Anam-dong, Sungbuk-ku
Seoul
Korea

National Broadcasting Training Center
Angkasapuri
Kuala Lumpur
Malaysia

National Media Production Center
Training Section
Solana
Intramuros
Manila
Philippines

Sogang University
Department of Mass Communications
I.P.O. Box 1142
Seoul
Korea

University of the Philippines
Institute of Mass Communication
Plaridel Hall, Diliman
Quezon City
Philippines

INDIA:

Film & Television Institute of India
Chiplunker Road
Poona 4
India

Institute of Film Technology
Government of Tamil Nadu
Madras, Adyar
Madras 600020
India

Jayachamarajendra Polytechnic
Bangalore
State of Mysore
India

LATIN AMERICA:

Argentina:

Instituto Nacional de Cinema
Lima 319
Buenos Aires

Universidad Nacional de la Plata
Departamento de Cinematografia
Escuela Superior de Bellas Artes
Diagonal 78, No. 680
La Plata

Universidad Nacional del Litoral
Instituto de Cinematografia
Avenida Salvador Calcutto 3353
Santa Fe

Bolivia:

Instituto Cinematografico Boliviano
Casilla 2368
La Paz

Brazil:

Escola Superior de Cinema
Faculdade Sao Luis
Avenida Paulista 2324
São Páulo

Escola Superior de Cinema
Pontificia Universidade Catolica
Avenida Brasil 2033
Belo Horizonte
Minas Gerais

Instituto de Arte e Communição Social
Universidade Federal Fluminense
Rua Miguel de Frias 9
24.000 Niterói
Rio de Janeiro

Instituto Nacional de Cinema
Praca da Republica 141-C14
Rio de Janeiro

Universidade de São Páulo
Escola de Communicaoes Culturais
Cidade Universitaria
Armando de Salles Oliveira
São Páulo

Universidade Federal da Bahia
Grupo Experimental de Cinema
Rua Joao da Botas, 27 - Canela
Salvador, Bahia

Colombia:

Universidad de Bogota Jorge Tadeo Lozano
Facultad de Communicacion Social
Bogota

Cuba:

Institute Cubano des Artes Industrias
Calle 23, No. 1155
Apartado 55
Havana

Mexico:

Banco Nacional Cinematografico, S.A.
Avenue Division del Norte 2462
20, piso
Mexico, D.F.

Escuela de Arte Teatral
Auditorio Nacional
Mexico 18, D.F.

Universidad Nacional Autonoma de Mexico
Departamento de Actividades Cinematograficas
Direcion General de Diffusion Cultural
Torre de la Rectoria, 10° piso
Mexico City

Puerto Rico:

University of Puerto Rico
Faculty of Education
Audio-Visual Center
Rio Piedras 00931

Venezuela:

Centro de Cinematografia
Universidad del Zulia
Apartado 415
Maracaibo

ARCHIVES

The following is a selected list of film archives located in Third World nations.

ASIA:

Fédération Coréene des Archives du Film
Pyong-Yang
Korea

INDIA:

National Film Archive of India
Ministry of Information and Broadcasting
Government of India
Law College Road
Poona 411004
Holdings include over 1,000 films, 5,000 books, 9,000 stills. Screenings. Publications.

LATIN AMERICA:

Cine Arte Del S.O.D.R.E.
Andes y Mercedes
Montevideo
Uruguay
300 films, 200 books.

Cinemateca Argentina
Lavalle 2168-1º-37
Buenos Aires
Argentina
Holdings include 12,000 films, 5,000 books, 250,000 film stills. Screenings.

Cinemateca Colombiana
Apartado Nacional 1898
Bogota
Colombia
Holds screenings.

Cinemateca de Cuba, I.C.A.I.C.
Calle 23 No 1155
Vedado
Havana
1,000 films, 110,000 stills.

Cinemateca do Museu de Arte Moderna
Caixa Postal 44 (ZC-00)
2000 Guanabara
Brazil
2,500 films, 1,000 books, 10,000 stills.
Screenings. Publications.

Cinemateca Mexicana, I.N.A.H.
Cordoba 47
Mexico 7 D.F.
Mexico
1,000 films, 500 books, 500 stills.

Cinemateca Nacional
Museo de Ciencias Naturales
Edf. Anexo
Plaza Morelos
Los Caobos
Caracas
Venezuela
285 films, 600 books, 8,000 stills.
Screenings.

Cinemateca Paraguaya
Estrella 496
Oficina 10
Assuncion
Paraguay

Cinemateca Peruana
Apartado 456
Lima
Peru

Cinemateca Universidad Nacional
Ciudad Universitaria
Torre Rectoria, 10th Floor
Mexico 20, D.F.
Mexico
3,000 films, 25,000 stills, 800 books.
Screenings. Publications.

Cinemateca Uruguaya
Paysandú 830
Casilla de Correo 1170
Montevideo
Uruguay
1,200 films, 1,100 books, 3,000 stills.

Cineteca Universitaria
Huefanos 1117 of. 407
Santiago
Chile
400 films, 60,000 stills, 250 books.

Fundaçao Cinemateca Brasileira
Caixa Postal 12900
04113 São Paŭlo
Brazil

FILM FESTIVALS

A selected listing of festivals held in Third World countries and U.S. festivals of Third World cinema.

Avant Garde International Film Festival
Ave. rio de Janeiro
Lorenzi B., Apt. 52
Chuao, Caracas
Venezuela
Super-8mm only. July deadline; August awards.

Bombay Festival of Films International
Film Finance Corporation, Ltd.
White House
91 Walkeshwar Road
Bombay 400 006
India
Noncompetitive festival for feature-length films. January.

Cartagena International Festival of Films
Aereo 1834
Cartagena
Colombia
Competitive festival. January deadline; March awards.

Chicano Film Festival
285 Oblate Drive
San Antonio, TX 78216
Annual noncompetitive showcase for film and video by Mexican-Americans. June deadline; August festival.

Film Festival in Asia
c/o Hanuman Film Studio
5 Wireless Road
Bangkok
Thailand
September deadline; October awards.

Golden Knight International Amateur Film Festival
Malta Amateur Cine Circle
P.O. Box 450
Valletta
Malta
Competitive event for films by amateurs. September deadline; November awards.

International Film Festival of India
Directorate of Film Festivals
Vigyan Bhavan Annexe
Maulana Azad Road
New Delhi 110011
India
Competitive and noncompetitive divisions. October deadline; January awards.

Philadelphia Black and Third World Film Festival
Neighborhood Film Project
3601 Locust Walk
Philadelphia, PA 19174
Noncompetitive event for films on the "multi-racial experience in the United States." April deadline; June-August festival.

Uruguay International Festival of Short Films for Children
A.U.T.I.J.
Maldonado 1194
Montevideo
Uruguay
For films by international filmmakers. Super-8mm, 16mm. Films for and about children. August deadline; September awards.

DISTRIBUTORS

The following is a selected list of companies handling films from and about Third World nations. For current prices and titles, contact the company directly. A comprehensive listing of distributors is included in Cyr's A Filmography of the Third World (see bibliography).

Audio Brandon/Macmillan Films
34 MacQuesten Parkway South
Mount Vernon, NY 10550
(914)66405051
Foreign-made and U.S. films on the Third World.

Azteca Films, Inc.
1500 Broadway
New York, NY 10036
(212)869-3666
16mm Mexican films.

Contemporary/McGraw Hill Films
Princeton Road
Hightstown, NJ 08520
(609)448-1700
Varied collection of foreign films.

Films, Inc.
440 Park Avenue South
New York, NY 10016
(212)889-7910
Foreign films collection.

Grove Press Film Division
196 West Houston
New York, NY 10014
(212)242-4900
Foreign features and shorts.

Hurlock Cine-World
13 Arcadia Road
Old Greenwich, CT 06870
(203)637-4319
Brazilian Cinema Novo films.

Impact Films
144 Bleecker Street
New York, NY 10012
(212)674-3355
Third World features and documentaries.

Latin American Film Project
P.O. Box 315
Franklin Lakes, NJ 07417
(201)891-8240
Documentaries and shorts on issues related to Latin America.

New Line Cinema
853 Broadway
New York, NY 10003
(212)674-7460
Foreign collection.

New Yorker Films
43 West 61st Street
New York, NY 10023
(212)247-6110
Distributes Third World documentaries and features.

Texture Films, Inc.
1600 Broadway
New York, NY 10019
(212)586-6960
Distributes African-made films.

Third World Newsreel
26 West 20th Street
New York, NY 10011
(212)243-2310
Distributes features and documentaries on Third World and political topics.

Tricontinental Film Center, Inc. (Eastern Region)
333 Sixth Avenue
New York, NY 10014
(212)989-3330

P.O. Box 4430 (Western Region)
Berkeley, CA 94704
(415)548-3204
Distributes political and Third World films, both U.S. and foreign-made.

BIBLIOGRAPHY

GENERAL:

Publications on the topic of Third World Cinema, political cinema, and international cinema.

Ackermann, Jean Marie, ed. Films of a Changing World: A Critical International Guide. Washington, D.C.: Society for International Development, 1972, 1977. 2 vols. Collection of reviews and articles on films produced in Third World nations. Bibliography. Distributors.

"Cinema of the Third World." Auckland, New Zealand: Student Association of Auckland University, 1972. Program notes from a festival on political film. Bibliography.

Cowie, Peter, ed. International Film Guide. New York: A.S. Barnes. Annual. The Guide lists information on recent films released, festivals, publications, schools, and organizations in most nations of the world.

Cyr, Helen W. A Filmography of the Third World: An Annotated List of 16mm Films. Metuchen, NJ: Scarecrow Press, 1976. Lists films from and about Africa, Asia, the Pacific, and Latin America. Includes Third World films made in North America and Europe. Credits, synopses, list of distributors.

Furhammer, Leif and Folke Isaksson. Politics and Film. New York: Praeger Pubs., 1971. Theoretical and historical examination of propaganda films and entertainment films with political content. Bibliography.

MacBean, James Roy. Film and Revolution. Bloomington, IN: Indiana University Press, 1975. Theoretical examination of political films with special emphasis on those of Jean-Luc Godard.

Morrison, James and Richard Blue. Political Change: A Film Guide. Minneapolis, MN: Audio-Visual Library Service, Univeristy of Minnesota, 1975. Guide to the use of film in teaching economic development and political science. Lists distributors.

Resolutions of the Third World Film-Makers Meeting, Algiers, Dec. 5-14. New York: Cineaste, 1973. Pamphlet No. 1. Discussions of the role of film in Third World nations, film production, and the formation of a Third World Cinema Office for film distribution.

"Revolutionary Films/Chicago '76." Chicago: Film Center at the School of the Art Institute of Chicago. 1976. Program notes for a festival of revolutionary films. Represented nations include countries in Africa, Asia, Latin America. Distributors and resources listed.

"Third World Cinema." New York and Berkeley: Tricontinental Film Center. Annual catalog. Lists films distributed by Tricontinental, with credits, synopses. Resource list.

Vogel, Amos. Film as a Subversive Art. New York: Random House, 1974. Examination of film and its role in social change. Chapter on Third World cinema with annotated list of films. Bibliography.

AFRICA:

Films on Africa - An Educator's Guide to 16mm Films. Madison, WI: African Studies Program, University of Wisconsin, 1974. Annotated listing of 700 films on and from Africa. Bibliography.

Maynard, Richard A. Africa on Film: Myth and Reality. Rochelle Park, NJ: Hayden Book Co., 1974. Investigation of the portrayal of Africa on film in a study guide format. Filmography.

Notcott, L.A. and G.C. Latham. The African and the Cinema. New York: Gordon Press, 1976. Examines the role of film in today's Africa.

Ohrn, Stephen and Rebecca Riley, eds. Africa From Real to Reel. Waltham, MA: African Studies Assn., Brandeis University, 1976. Filmography of 1300 16mm films on Africa. Brief story descriptions and distributor information.

Salmane, Hala, et. al., eds. Algerian Cinema. London: The British Film Institute, 1976. Survey of Algerian films from an historical point of view.

Southern African Films. Waltham, MA: African Studies Assn., Brandeis University, 1977. Compiled by University of Wisconsin African Studies program. Selected list of 16mm films on social and political aspects of African life.

Stevens, Warren D. African Film Bibliography. Bloomington, IN: African Studies Assn., 1965. Annotated listing of films on Africa. List of distributors.

LATIN AMERICA:

Burns, E. Bradford, ed. Latin American Cinema: Film and History. Los Angeles: UCLA Latin American Center, 1975. Resource guide to Latin American films, with essays on the use of film in teaching. List of distributors. Bibliography.

Burton, Julianne. The New Latin American Cinema: An Annotated Bibliography of English-Language Sources, 1960-1976. New York: Cineaste, 1976. Pamphlet No. 4. Lists books and periodicals. Selected listing of distributors.

Campbell, Leon G., et al. Latin America: A Filmic Approach. Riverside, CA: Latin American Studies Program, University of California, 1975. Examines the use of film in education. Essays on specific Latin American films.

Chanan, Michael, ed. Chilean Cinema. London: The British Film Institute, 1977. Pamphlet on Chilean film of the 60s with essays and interviews. Filmography. Bibliography.

Harding, Colin and Christopher Roper, eds. Latin American Review Two: Theatre, Cinema, and the Arts. Palo Alto, CA: Ramparts Press, 1976.

Loy, Jane M., ed. Latin American Sights and Sounds: A Guide to Motion Pictures and Music for College Courses. Gainesville, FL: Consortium of Latin American Studies Programs, 1973. Pamphlet No. 5. Films described and suggestions on classroom use given. List of distributors. Bibliography.

Myerson, Michael, ed. MEMORIES OF UNDERDEVELOPMENT: The Revolutionary Films of Cuba. New York: Grossman, 1973. Screenplay of the film, Memories of Underdevelopment, excerpt from Lucia, and descriptions of other Cuban-made films.

Nevares, Beatriz Reyes. The Mexican Cinema: Interviews With Thirteen Directors. Albuquerque, NM: University of New Mexico, 1976. Mexican directors discuss their films with emphasis on the political and social significance of their work.

"Special Issue: Latin American Militant Cinema." Cineaste, Vol. IV, No. 3 (Winter 1970-71). Articles by and about Latin American filmmakers.

INDIA:

Barnouw, Erik and S. Krishnaswamy. Indian Film. New York: Columbia University Press, 1963. Historical overview of the Indian film industry. Bibliography. Will be reprinted 1979.

Dharap, B.V. Indian Films. Poona, India: Motion Picture Enterprises. Annual. Directory of Indian features and shorts. Articles on the industry and cinema of India.

Films From India. Washington, D.C.: Government of India Information Service. Annual. Summarizes yearly film releases.

Sarkar, Kobita. Indian Cinema Today: An Analysis. New York: South Asia Books, 1975. Sociological examination of films produced in India.

PERIODICALS

Articles on film in Third World nations are indexed in bibliographical guides to film periodical literature. These guides include The New Film Index (MacCann and Perry), FIAF's International Index to Film Periodicals, Film Literature Index (Aceto), and The Critical Index (Gerlach).

The Readers' Guide to Periodical Literature, found in all libraries, will serve as a further source of current writing on the topic of Third World cinema.

The following periodicals are English-language film publications often covering Third World topics.

Cineaste
333 6th Avenue
New York, NY 10014
Quarterly. $5/year.
(Film criticism from a leftist viewpoint. Interviews, reviews.)

Ciné-Tracts
4227 Esplanade
Montreal, Quebec H2W 1T1
Canada
Monthly. $10/year.
("A journal of film, communication, culture, and politics.")

Film Quarterly
University of California Press
Berkeley, CA 94720
Quarterly. $6/year.
(Scholarly film articles, reviews, interviews.)

Jump Cut
P.O. Box 865
Berkeley, CA 94701
Quarterly. $4/6 issues
(Film reviews, theoretical articles from a leftist viewpoint.)

Movie/TV Marketing
Box 30
Central Post Office
Tokyo 100-91
Japan
Monthly. $32/year.
(International coverage of the film and television industry.)

Sight and Sound
Eastern News Distributors
111 8th Avenue
New York, NY 10011
Quarterly. $8/year.
(Published by The British Film Institute. In-depth interviews, reviews, theoretical articles.)

Take One
Unicorn Publishing Company
P.O. Box 1778
Station B
Montreal, Quebec H3B 3L3
Canada
Monthly. $6/year.
(In-depth interviews, general film articles, and reviews.)

The following is a representative listing of foreign-language film periodicals and/or film periodicals published in Third World countries.

Afrique Asie
9 rue d'Aboukir
75002 Paris
France
Monthly. In French.

Cine al Dia
Apartado 50
446 Sabana Grande
Caracas
Venezuela
8 issues/year. In Spanish.

Cine Cubano
1155 Calle 23
Vedado
Havana
Cuba
Monthly. In Spanish.

Cine Universal
Editora Mexico
S.R.L. de C.V.
Artenga No. 33
Mexico 3, D.F.
Mexico
Weekly. In Spanish.

The Filmaker
The Indian Film Directors' Association
501, Navin Asha
Opp. Ranjit Studios
Dada Saheb Phalke Road
Dadar, Bombay 400 014
India
Quarterly. In English.

Filme Cultura
Instituto Nacional do Cinema
Rua Mayrink Veiga 28
5 Andar
Rio de Janeiro
Guanabara
Brazil
Bimonthly. In Portuguese.

Hablemos de Cine
Libertadores 199
San Isidro
Lima 27
Peru
Bimonthly. In Spanish.

Heraldo del Cine
Montevideo 443
Buenos Aires
Argentina
Biweekly. In Spanish.

Third World Cinema
Third World Cinematheque
Montevideo
Uruguay
Monthly. In Spanish.

Tiempo de Cine
Cineclub Nucleo
Lavalle 2016
8 piso, Of. 17
Buenos Aires
Argentina
Monthly. In Spanish.